



## **Annex II: Declaration of Applicant**

*I declare that:*

- *the information provided in this application is true and accurate;*
- *I have read and agreed to the following Terms and Conditions:*

### **Terms and Conditions**

1. Persons aged over 18 years are eligible to participate in the Residency Programme organized by the MAREBOX project.
2. Participants will work in teams of 2-4 people to produce artworks and pieces that will be displayed in various locations during the project duration. Individual works are also accepted.
3. The organizing team (MAREBOX) can use any material of participant's work with the consent of the people that will realize it without paying any additional fee, at any time for Public Relations (PR) and/or communication purposes through internal and external publications of the project at any medium, for example, radio, television, video or internet. The Project has no responsibility whatsoever for the use and reproduction of Applicant's work materials by third parties otherwise than as intended above.
4. More specifically, regarding utilization of text, sound and picture recordings for project PR/communication purposes:
  - a) The project has the right to record sound and take image/video recordings of events and objects projects in the framework of the programme;
  - b) The project has to be mentioned in all PR publications and the logo of the project has to be used on all publications.
  - c) In the case of a publication of the event contents (presentations, summaries, content submitted in writing and orally), the project is not liable for further payments. No royalties shall be paid;
  - d) The project reserves the right to publish all texts, oral and visual contributions in the context residency programme without paying further fees.
5. The call is open for ideas in the form of digital/technology related artwork that is relevant to MAREBOX, as described in the Open Call. Indicative digital artwork includes but are not limited to Virtual/Augmented Reality artwork/installations, interaction of paintings, sculptures, photographs, video, audio etc. Related technological equipment will be provided by the project and must be indicated in the description of production needs/costs:
6. The judging panel will select the winning artwork based on the following criteria:
  - a. How well the proposal relates to the theme
  - b. Interdisciplinarity and artistic value
  - c. Creativity
  - d. Originality
  - e. Feasibility
7. Everyone who contributes to a group entry (group member) consents to entering the Residency and accepts the Terms of the MAREBOX OpenCall.
8. All entrants agree to provide to the Project with proof of identity, residency, age to facilitate the ticketing and/or VISA preparation processes and/or proof of entry validity if reasonably requested by the Project.
9. Applicants and teams commit to deliver a complete Artwork or a piece within max, two months after the completion of the Residency.



10. Multiple entries are allowed.
11. The entrant represents and warrants that the proposed work is the entrant's sole original work. The Project does not tolerate plagiarising, copying or tracing existing artworks.
12. In case of artworks produced by a team, all the team member that actively contribute to the creation of the artwork will share the ownership, moral and copy rights.
13. Entrants agree to, at the Project/Organizer's request to participate in reasonable promotional activity surrounding the Residency Programme, using their name and image in promotional material., Entrants if they wish to being broadcast, filmed, photographed or otherwise recorded they agree to do so without compensation while participating in the Residency Programme and the entrants also agree that their work will be displayed (free of charge) in the exhibition organized within MAREBOX project duration and after the duration of the project at timeless extend.
14. Ownership Right, Copyright, and Moral Rights on the Work: The project retains the services of the participants, on a non-exclusive basis, to create the aforementioned original artistic work for the benefit of the project's exhibition. The participants declare that they hold all the rights on the work to be created (or already created if applicable). The project does not acquire also ownership of material linked with the work of participants In case of selection, participants may be granted access to digital material of third parties, provided to MAREBOX Project in correspondence with the "Call for material". Participants consent to manage digital material provided by the Project/Organizer/Project Partners in a transparent manner, for explicit use in MAREBOX project.
15. Each entrant consents her/his work to be eventually displayed (upon agreement with the curator) in the three exhibitions/chapters of the MAREBOX project. Further locations can be agreed through a written communication among participants and curators.
16. Costs for travel to the Residency Programme are covered up to 500 euros (economy class tickets), accommodation and food is covered by the project. Any other costs for personal expenses are not covered.
17. The Organizing Committee of the Residency Programme is ready to respond to the needs of the participants, always taking into account the current situation and measures regarding public health and safety. In case of another COVID-19 wave outbreak, there is the possibility of a virtual event.
18. Production costs for Artwork creation and equipment are covered by MAREBOX project.
19. All information will be handled under the provisions of the General Data Protection Regulation of the European Union (GDPR 2016/679), which entered into force on 25.05.2018.
20. For any enquiries regarding the above, please contact at: [info@marebox.eu](mailto:info@marebox.eu)

**Date**

**Full Name and Signature**