



## Annex II: Declaration of Applicant

*I declare that:*

- *the information provided in this application is true and accurate;*
- *I have read and agreed to the following Terms and Conditions:*

### Terms and Conditions

1. The call is open for raw material in physical or digital form that is relevant to MAREBOX theme, as described in the Open Call. Indicative material includes but is not limited to Virtual/Augmented Reality artwork/installations, photos, videos, 3D models, 3D printed replicas and artworks, etc.
2. The Entrant allows the Project and its Partners to:
  - a. display, use, reproduce and publish the submitted material at any time for publicity and marketing purposes through internal and external publications of the Project at any medium, for example, radio, television, video, internet, or any other media deemed suitable. MAREBOX will mention the entrant in all MAREBOX communication activities and material where his/her contribution will be presented;
  - b. translate, dub and/or subtitle the submitted material in the frame of the Project as well as to proceed to any adaptation or alteration of the recording needed, for the purposes of the Exhibition.
3. MAREBOX will mention the Entrant in the artwork where his/her material will be used as provider of raw material, together with the creating team;
4. In case MAREBOX decides to commercialize or communicate the material of the Entrant after MAREBOX project duration, a new separate agreement will be negotiated and signed with the Entrant.
5. The Entrant consents to the give to the Project/Organizer/Project Partners **permission to use material only** for the purposes of MAREBOX project (i.e MAREBOX Residency programme and exhibition); The Entrant maintains the property rights of the offered material.
6. In any case, the Entrant shall not be entitled to any fee or remuneration of any kind whatsoever, from either the submitted material or the use by the abovementioned rights.
7. In case the entrant, presents or uses in communication activities or any other activities the work done within MAREBOX project and the artwork creation (resulting from the entrants material), the project and all the creators of artwork must be asked to provide permission to use/present and in any case, they all must be mentioned in the credits.
8. Everyone who contributes to the Open Call for raw material is deemed to have consented and accepted the Terms of the MAREBOX Open Call.
9. Multiple entries are allowed.
10. The signatory represents and warrants that the work is the Entrant's sole original work. The Project does not



tolerate plagiarising, copying or tracing existing artworks.

11. The Entrant allows the use, edit and processing of the submitted material for the purposes of the Exhibition, as well as, reasonable promotional activities surrounding the Exhibition organized within MAREBOX project duration. All the involved artists have provided a written consent to manage digital material provided by the Project/Organizer/Project Partners in a transparent manner, for explicit use in MAREBOX project. The Project has no responsibility whatsoever for the use and reproduction of Applicant's work materials by third parties otherwise than as intended above.
12. We may under the terms of law and for the fulfilment of the Project objectives, assign to third parties the execution of specific processes of the submitted material. The abovementioned third parties will be bound under a written contract or other legal act by the confidentiality obligation and will process your material exclusively in order to provide services to us and not in favor of personal interests, unless you grant such right to them.
13. *All information will be handled under the provisions of the General Data Protection Regulation of the European Union (GDPR 2016/679), which entered into force on 25.05.2018.*
14. For any enquiries regarding the above, please contact at: [info@marebox.eu](mailto:info@marebox.eu)

**Date**

**Full Name and Signature**